

# USCAD at a glance

**Requirements:** 3 mandatory Foundation Courses, 3 from the 14 Core Courses; 2 from Major Stream; 2 courses from electives (if prerequisites are met); Graduating Portfolio Review; Final Project Course and Exhibition

*The Roman numerals I, II, III refer to the level of experience with I being the least experience required.*

Core Courses 6 Courses required before moving to Major Stream Selection		Major Stream Courses Choose 1 stream from Drawing, Painting, Sculpture, Photography/Digital Imagery and take 2 courses	E Elective Courses	USCAD Final Project Course & Exhibition			
<b>F</b> <b>Foundation Courses Mandatory (3)</b>  Drawing I 2D Design I Visual Arts Survey I	<b>C</b> <b>Core Courses Choose 3 from 14</b>  Painting I Painting II Drawing II	<b>MS</b> <b>Drawing Stream</b> Life Drawing II Drawing III Drawing for Illustration II Drawing for Illustration III Drawing for Animation I Drawing & Painting the Portrait II	<b>USCAD Graduating Portfolio Review</b>	<b>Oral Defense</b>			
					Watercolour Painting I Photography I B&W Photography & Darkroom Procedures I 3D Design I Life Drawing I Photoshop I Adobe Illustrator I Practical Arts I Sculpture I Printmaking & Traditional Image Making I Advanced Printmaking & Image Making II	<b>Painting Stream</b> Developing Design in Painting & Mixed Media II Painting/Mixed Media II Open Project Painting II Open Project Painting III Painting Towards Abstraction II Painting Towards Abstraction III Watercolour Painting II Drawing & Painting the Portrait II	<b>Glass</b> Stained Glass I* Glass Mosaics I* Glass Fusion I* Glass Fusion II* Glass Fusion III*
							<b>Fiber Arts</b> Experimental Fiber Art & Design I Experimental Fiber Art Advanced II Weaving, Spinning, Dyeing classes**
	<b>Photography</b> Pinhole Photography and Alternative Processes Workshop*						
	<b>Sculpture</b> Wireworks Sculpture Workshop* Saskatoon Potters Guild Pottery Classes**						
	<b>Jewelry Making</b> Silversmithing: Basic Skills for Silver Jewelry* Silver Clay Workshop*						
	<b>Mixed Media</b> Off the Grid: Exploring Texture, Colour, Shine & Design w/Found Objects, Gold Leaf and Acrylic Media I Contemporary Collage with Collagraphy, Image Transfers & Photo Transparencies I Journal & Art: Making an Artist Memoir Workshop*						
	<b>Open Project</b> Open Project II—Full Course (with proposal) Open Project II—Half Course (with proposal)						
	<b>U of S Emma Lake Kenderdine Campus Summer Courses**</b> (see ad for listing on Page 26)						
	<b>Photography Digital Imagery Stream</b> Advanced Photography II Portrait Photography II Outdoor Scene & Landscape Photography II Digital Photography Comprehensive I Flash Animation I Photoshop II Photoshop III Adobe InDesign I Video Editing I Paint/Edit/Transform Images: iPad with Photoshop I	<b>U of S Emma Lake Kenderdine Campus Summer Courses**</b> (see ad for listing on Page 26)					

\* put together a combination of short workshops for full credit

\*\* classes taken outside of USCAD program can be used for elective credit as an Open Project Elective with proposal and permission of Program Manager