



**Saskatoon  
Seniors  
Continued  
Learning  
Inc.**



**UNIVERSITY OF  
SASKATCHEWAN**

Centre for Continuing  
& Distance Education

# Spring 2012 • Course Offerings

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- **Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the Centre for Continuing & Distance Education, University of Saskatchewan, is offering non-credit courses to people fifty-five years or better.**

- **These are taught by resource people arranged by the University and are held on campus.**

- **Courses will commence in mid-March.**

- **Note: Changes to the registration process**

- **Mail in by Feb. 24 or register in person on Feb. 23 at Francis Morrison Library at 1:15 pm.**

- **Mail registrations will not be accepted after Feb. 24, 2012**



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**Registration Deadline: February 24, 2012**

## Important Enrolment Information

**Please read this section carefully before submitting your application form.**

In the processing of applications for course enrolment, the following factors may impact the accessibility of courses:

1. Increasing membership in SSCL.
2. Classroom availability and seating capacity.
3. Number of courses offered.
4. Enrolment limits in some classes due to the nature of the subject matter.

## Enrolment Rules and Procedures

1. Registrations will be processed in the order in which they are received, mail-in and in-person registration combined. **Registrations will not be accepted after the deadline date of February 24, 2012.**
2. It is urged that all applicants list more than one course, in order of preference. **If only one course is indicated and that course is already filled, the fee will be returned.**
3. **If SSCL does not call you, you have been admitted to the class or classes which you indicated as your first choice. We will call you only if your class is already filled, or is cancelled. You do not need to call SSCL to confirm.**
4. If the course is heavily oversubscribed, it may, with the instructor's consent or at the Board's discretion, be moved to a larger classroom,

**If you have questions about these procedures or SSCL programs, please call us at 343.6773.**

**Remember to visit the website at [ccde.usask.ca/seniors](http://ccde.usask.ca/seniors)**

possibly off campus, or divided into two sessions. In such circumstances, applicants will be notified.

5. Classes are generally limited to the numbers stated in the course description and **will be cancelled if enrolment is insufficient.**
6. **No cancellation refunds will be made unless the applicant withdraws by the date of the first class scheduled for that course.** In exceptional circumstances (e.g. illness), the Board will consider refunds of course fees.
7. **Mail-in registrations received by February 23 will be combined with in-person registration in proportion to the number submitted by each method. Members may register in person at Francis Morrison Library on February 23 at 1:15 pm. The General Meeting is at 2:00 pm.**

**Mail-in registrations: complete the form on back and mail to the address below.**



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## Spring 2012 • Course Offerings

### Course 1—A Tour of Northern Renaissance Art History

Michelangelo once said of Northern artists, “they paint, before all things, to render exactly and deceptively the outward appearance of things...Though the eye is agreeably impressed, these pictures have neither art nor reason; neither symmetry nor proportion; neither choice or values nor grandeur. In short, this art is without power and without distinction; it aims at rendering minutely many things at the same time, of which a single one would have sufficed to call forth a man’s whole application.” When people think of the Renaissance, they usually think of Leonardo da Vinci, Michelangelo, and other famous artists from Italy. Renaissance art in Italy is characterized by a rebirth of interest in the ancient Classical world. North of the Alps, however, there is a noticeable difference in the style of the art produced in this same period; yet Northern artists did not seem to share this same concern with the Classical world as was evident in Italy. The combination of an attention to detail shown by Northern artists, coupled with their deep, and often humorous, messages symbolically embedded in their works, provides a formula for a course that is both intellectually stimulating and downright fun! For example, Hieronymous Bosch turned an innocent pancake into a symbol of lust, and a cart filled with hay into a vehicle to conduct sinners to hell! Take that Michelangelo!

Enrolment	Limit-50
Instructor	Elizabeth Loeffler, M.A., Department of Art and Art History, U of S
Dates	Mondays, March 12–April 30, 2012
Time	9:30–11:30 am
Place	Room 217 Arts Bldg., U of S



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### Course 2—History of Saskatoon: Post World War II Development

Following an overview of the early history of Saskatoon, including the impact of the pre-Great War “Boom”, the “Roaring Twenties” and the “Great Depression” on its residents and structure, this course will focus on the major developments that took place in this city between 1945–1990. Discussions will center on some of the key people, events, organizations, legislation, planning concepts, etc., that influenced how Saskatoon’s townscape grew and changed during those years. A series of photographs, maps and documents will be used to illustrate the presentations. Guest speakers will be invited to address the class on selected topics.

Enrolment	Limit–50
Instructor	Bill Delainey, B.A. (Honours), B.ED., Local History Room staff (Saskatoon Public Library)
Dates	Mondays, March 12–April 30, 2012
Time	1:30–3:30 pm
Place	Room 217 Arts Bldg., U of S

### Course 3—The Forms of Poetry

This spring’s class will discuss the importance of traditional poetic forms: sonnets, blank verse, ballads, hymns, odes, elegies, and free verse, to name a few possibilities. This approach may seem a bit stuffy and “academic,” but poets remain surprisingly fond of sipping fine wine from old goblets “with beaded bubbles winking at the brim” (Keats).

To take two examples, Shakespeare’s sonnets rhyme ABAB CDCD EFEF GG. Wordsworth’s “London, 1802” rhymes ABBAABBA CDDECE. The first form is called an English Sonnet (or Shakespearean) and the second is called an Italian or Petrarchan Sonnet. We will not approach such poems saying, “What do you mean?” Instead, we will ask, “What do we call the poem’s form? How does the form matter? Does it shape the argument, the emotional sense, and the meaning?”

If nothing else, we can show off to our friends, using terms like “heroic couplet,” “hemistich,” “ottava rima,” and “villanelle.”

Enrolment	Limit–50
Instructor	Ron Marken, Ph.D., Professor Emeritus, Department of English, 3M National Teaching Fellow, U of S
Dates	Tuesdays, March 20–May 8, 2012*
Time	9:30–11:30 am
Place	Room 217 Arts Bldg., U of S

\***Note:** This class starts one week later than the other courses



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### Course 4—Settling Saskatchewan

Much has been written about Saskatchewan history, but surprisingly less on the settlement of the province by a broad diversity of ethnic groups. This series of interactive lectures intends to fill this gap. Indeed, the people of Saskatchewan represent an extraordinary ethnic and religious diversity. The course will tell the stories of these settlers, recounting the incredible hardships, determination and ideals they experienced. The lectures will describe the exact origins of settlers, who settled where and why, as well as the development, expansion, and perpetuation of ethnic bloc settlements. While focusing mainly on the survival of ethnic cultures within rural bloc settlements, attention will also be paid to the increasing ethnic and religious diversity within cities and towns. Following an introductory overview of the settlement process and acknowledgement of First Nations original settlement, the course respectively describes the establishment of rural bloc settlements by British, Germanic, Ukrainian and other Eastern European, French and Metis, and Nordic ethnic groups, and finally smaller, mostly non-European ethnic groups which have concentrated primarily in the cities—thus stimulating our knowledge and appreciation of ethnic diversity within the Saskatchewan population as well as the vital role which immigration and settlement have played within Saskatchewan history.

Enrolment	Limit-50
Instructor	Alan Anderson, Professor Emeritus of Sociology, U of S; Research Fellow, U of S and U of Regina
Dates	Tuesdays, March 13–May 1, 2012
Time	1:30–3:30 pm
Place	Room 217 Arts Bldg., U of S

### Course 5—Revolution and Counter-Revolution in Spain

After a decade of military dictatorship, in 1931 Spain became a republic for the second time in Spanish history. The new democratic government faced formidable tasks, made even more difficult by the impact of the World Economic Crisis, which had begun in 1929. Political divisions multiplied. The electoral victory of the left coalition Popular Front in February 1936 triggered a military coup on behalf of the vested interests in Spanish society. Aided and abetted by Adolf Hitler and Benito Mussolini, the Spanish generals attempted to put back the clock. This course traces the torturous events of the life and death of the Spanish Republic.

Enrolment	Limit-50
Instructor	Jim Barak, Ph.D., Department of Sociology, U of S
Dates	Wednesdays, March 14–May 2, 2012
Time	9:30–11:30 am
Place	Room 217 Arts Bldg., U of S



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### Course 6—Philosophy of Religion

Religious beliefs and practices are of central importance to many individuals and to many ethnic and cultural communities in our world. Moreover, religion has always had the power to influence people's views and values, and throughout history has had a hand in shaping the social institutions and political structures of many nations.

However, religious beliefs raise a number of philosophical questions. For example, what does a term like 'God' mean? This class will discuss a number of the philosophical questions about religion that have been addressed by writers in the Judeo-Christian tradition, such as St. Thomas Aquinas, David Hume, and C. S. Lewis. Topics include:

**The nature of God.** What characteristics does God have and how do we know what they are? Indeed, can one even prove that God exists?

**The Nature of Religious Beliefs.** Can religious beliefs be proven? Are they similar to scientific beliefs which are grounded in empirical evidence? Or is a religious belief based on faith rather than evidence and logic; and, if so, what is 'faith'?

**The Possibility of Unusual Events.** Are miracles possible?...or life after death?

**The Problem of Evil.** If God is a loving and caring Being, why is there so much pain and suffering in the world?

Enrolment	Limit-50
Instructor	David Crossley, Professor Emeritus, Philosophy Department, U of S
Dates	Wednesdays, March 14-May 2, 2012
Time	1:30-3:30 pm
Place	Room 217 Arts Bldg., U of S

### Course 7—An Insider's Look At The Orchestra

This course will explore the many facets of the symphony orchestra, from the perspective of the composer, conductor and musician. Topics will include the instruments of the orchestra, the role of the conductor, the music of the orchestra, and some aspects of being a musician that few people get to see, such as what goes on at a rehearsal and what happens on stage during a concert. Related topics for discussion will be welcome according to class interest. The course format will be lecture/discussion with much listening included. At the conclusion of this course there will be an optional outing to see the Saskatoon Symphony in concert, including a backstage tour and a chat with the conductor.

Enrolment	Limit-50
Instructor	Darrell Bueckert, M.Ed., Dep't of Music, U of S
Dates	Thursdays, March 15-May 3, 2012
Time	9:30-11:30 am
Place	Room 217 Arts Bldg., U of S



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### Course 8—Famous Classic Science Fiction and Horror Stories

This course will look at several influential Science Fiction and Horror Short Stories. We will discuss most of the following works, time permitting:

#### Science Fiction:

**Nathaniel Hawthorne**, “Rappaccini’s Daughter”, an examination of a brilliant scientist whose experiments have unexpected consequences;

**E. M. Forster**, “The Machine Stops”, a story that predicts, with amazing accuracy, television, transcontinental passenger flight, and something surprisingly like the Internet;

**John W. Campbell**, “Who Goes There?”. An original depiction of an extraterrestrial alien, that resulted in at least three film adaptations, all called “The Thing”;

**Ray Bradbury**, “The Veldt”, a futuristic tale of a family trapped and ultimately destroyed by the technology that surrounds them;

*and if we have time,*

**James Tiptree, Jr.**, “Houston, Houston, Do You Read?” horror:

**Nathaniel Hawthorne**, “Young Goodman Brown,” in which a young Puritan goes to a mysterious Hallowe’en gathering and gets more than he bargained for;

**Edgar Allan Poe**, “Ligeia”. This tale is ostensibly concerned with the reanimation of a woman’s corpse by another woman’s spirit. But is it?

**Charlotte Perkins Gilman**, “The Yellow Wallpaper”. Usually interpreted as an account of growing mental illness, it can also be read as the tale of a woman driven to heinous crime by a haunted house.

**Shirley Jackson**, “The Lottery”, a story considered so shocking that it caused the author to be pilloried for years by an enraged public; and if we have time,

**D. H. Lawrence**, “The Rocking-Horse Winner”

Enrolment	Limit–50
Instructor	Terry Matheson, Ph.D., Professor Emeritus, U of S
Dates	Thursdays, March 15–May 3, 2012
Time	1:30–3:30 pm
Place	Room 217 Arts Bldg., U of S



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**To enrol please complete this form and return it with a cheque in the correct amount for enrolment and membership fees to SSCL, Box 8695, Saskatoon, SK S7K 6S5 Telephone 343.6773.**

**Registration Deadline: February 24, 2012**

**Mail-in registrations received by February 24 will be combined with in-person registration in proportion to the number submitted by each method. Members may register in person at Francis Morrison Library on February 23 at 1:15 pm. Meeting is at 2:00 pm.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

(for SSCL use only)

**Is this the first time you have joined SSCL? Please check one.**

Yes  No

**Are you willing to be a class monitor?**

Yes  No

**Do you have difficulty hearing? Please check one.**

Yes  No

**Course(s) in order of preference**

Applicants should assume they are registered in the courses requested unless otherwise informed.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Enrolment fee enclosed** (\$45.00 per course for the number of courses desired)

\$ \_\_\_\_\_

**Annual Membership Fee** (September 1, 2011 to August 31, 2012)

(\$5.00) \$ \_\_\_\_\_

**Total Amount Enclosed** \$ \_\_\_\_\_

**Please make cheques payable to Saskatoon Seniors Continued Learning. Receipts are available on request.**

*If SSCL does not call you, you have been admitted to the class or classes which you indicated as your first choice. We will call you only if your class is already filled, or is cancelled. You do not need to call SSCL to confirm.*

SSCL collects minimal information for the purposes of course registration. This includes the name, address, telephone number, and email address of all members.

SSCL, Box 8695, Saskatoon, SK S7K 6S5 • Telephone 343.6773 • [ccde.usask.ca/seniors](http://ccde.usask.ca/seniors)